

Help the Poor

Chorus
Robben Ford

Music by BB King
Tabbed by Gerard Montalat

Standard tuning

♩ = 120

E-Gt

Solo

1

mf

full

2

3

4

5

6

7

8

1/2

full

9

10

11

12

full

full

1/2

1/2

1/2

1/2

13

14

15

16

1/2 1/2

full

1/4

full

Musical notation for measures 17-20. Measure 17 includes a key signature change to two sharps (F# and C#).

TAB: X-13 X-13 10 12 10 10 12 10 10 12 10 10 12 10 10 8 12 10 12 10 10 8 8 1/2 (8) 6-8 5 6 1/4 7-5 6 1/4 5-3-5-3 5 0-5 0 5

Musical notation for measures 21-24. Measure 22 includes a triplet.

TAB: 3 0 5 0 5 7 5 7 6 1/4 8 6 8 full 5-8 8-9-8-6 7 8 6 1/4 8 full 6 1/4 8 6 1/4 7-5 7 5 7-7 5 7

Musical notation for measures 25-28. Measure 26 includes a key signature change to one sharp (F#).

TAB: 8 5-6 6 5-8 8-5 6 8 6 6-5 8 5 1/2 5-7 5 7 7 (7) 8 10-10 10 (10) 3 10-10 10 10

Musical notation for measures 29-32. Measure 31 includes a key signature change to two sharps (F# and C#).

TAB: (10) 9 10 8 (8) 9-8 10 9 10 13 15 16 1/2 (16) 13 1/2 13 15-13 15 14 15 10 13-10 13 12 10 12 12

Musical notation for measures 33-36. Measure 34 is labeled "Pont".

TAB: 10 12 10 10 12 12 10 8 (8) (8) 12 1/2 12 full 12 12 (12)

Musical notation for measures 37-40. Treble clef. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: half note C5, half note D5. Measure 39: quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. A triplet of eighth notes (G5, F5, E5) is indicated below measure 40.

TAB: (12) 13 ^{full} 13 10 13 10 (10) (10) 12 ^{1/2} 10 12 10 9 10 (10)

Musical notation for measures 41-44. Treble clef. Measure 41: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 42: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 43: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 44: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. A triplet of eighth notes (G5, F5, E5) is indicated below measure 43.

ffmf fmf *ffmf ff mf* *ffmf* *ffmf fmf mf* *ff mf*

full full full full full full full full full

TAB: 20 2'2'2'20 20 2'2'2'20 20 2'2'2'20 20 2'2'2'20 20 20 20 20 20 2'2'2'8 19 20-18 (18) 19 19 17 19-17 19

Musical notation for measures 45-48. Treble clef. Measure 45: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 46: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 47: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 48: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.

^{1/2} ^{1/4} ^{1/2}

TAB: 17 19 17 19 18 17 15 13 15 15 13 14 17 16 15 14 16 17 15 14 16 16 16 14 13 15 19 17

Musical notation for measures 49-52. Treble clef. Measure 49: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 50: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 51: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 52: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. A triplet of eighth notes (G5, F5, E5) is indicated below measure 51.

full ^{1/2}

TAB: 17 20 20 17 18 16 20 18 18 17 17 17 19 18 17 17 3 10 10 12 13 12 10 12 12 10 10 2-9 10 10 13 15

53

54

55

56

T
A
B

13 - 15 — 15 > 8 > 18 — 15 — 18 — (18) — 17 — 16 - 15 — 18 - 15 — 18 — 18 — 18 — 15 — 17 14 — 17 · 17 — 10

full

1½

full

full

full

57

T
A
B

13 10 — 12 — 10 — 10 — 12

full